

# Year 12 Transition

## Welcome to The Island VI Form

KS5 Subject:	<b>French</b>
<b>Objectives for Transition Tasks:</b>	
<ul style="list-style-type: none"><li>• To read the set A level text: Bonjour Tristesse by Françoise Sagan and be familiar with characters and events</li><li>• To ensure both competence and confidence with <u>all</u> the GCSE Higher Level Tense formations and applications for regular verbs and the common irregulars including: Present, Simple Future, Perfect, Imperfect, Pluperfect and Conditional.</li></ul>	
<b>Watch:</b>	<b>Independent Task (to be submitted):</b>
<p><a href="#">Bonjour Tristesse: A coming of age novel</a></p> <p><a href="#">Les Trente Glorieuses in FRENCH</a></p> <p><a href="#">Existentialism in ENGLISH</a></p> <p><a href="#">Existentialism in FRENCH</a></p>	<ul style="list-style-type: none"><li>• Bring to your first lesson a 100-200 word piece in French (do not use chat gpt or google translate) which explains why you like French, why you have chosen it for A level and what you hope to do with it post-A level.</li><li>• Bring to your first lesson a list of 5-10 key events that happen in Bonjour Tristesse and what they tell/ show us about the characters and the 1950's society in which they live - do as much as you can of this in French using the WATCH, READ and AIM HIGHER tasks on this document to help you with keywords.</li></ul>
<b>Read:</b>	<b>Staff Contact</b>

[You will need to purchase your OWN copy of the set text : Bonjour Tristesse by Françoise Sagan in ENGLISH and FRENCH](#)

[Bonjour Tristesse in ENGLISH](#)

[Bonjour Tristesse in FRENCH \(Bibliolycée\)](#)

Subscribe (it's free) to Lawless French and complete a daily grammar activity to bring you up to speed with all the verbs and tenses you should be confident with post-GCSE:

<https://www.lawlessfrench.com/quizzes-and-tests>

Hannah Brear  
Hannah Brear

### Aim Higher Task:

In this novel, (a really scandalous novel for its time, written by a 17 year old woman!), many interesting themes are covered relating to society in 1950s France. You will need to know about and be able to explain different events/ characters in the novel and how they relate to what was happening in society at that time.

Here are some extension tasks to help you prepare for studies in September and conversations in class:

- What were the “Trente Glorieuses” and where do we see evidence of this in the novel?
- What is “existentialisme” - where did it come from, what's it about and where do we see evidence of this during the novel?
- What are the features of a “roman d'apprentissage” (a coming-of-age novel) and to what extent is this novel an example of a “roman d'apprentissage”?
- To what extent does the character of Cécile change/ mature by the end of the novel?
- Was Anne's death a suicide or an accident?

Make notes on the book review in French - be careful of the auto-generated subtitles - they're not always accurate!

[A book REVIEW in FRENCH of Bonjour Tristesse](#)

**DEADLINE FOR TRANSITION TASK: Please bring to your first lesson in September.**