

Year 12 Transition

Welcome to The Island VI Form

KS5 Subject:	Art, Craft and Design
Objectives for Transition Tasks:	
<ul style="list-style-type: none">• To start to develop expected 6th form study skills, including independence.• To cultivate an interest and passion for creativity through enquiry and practical investigations.	
Watch:	Independent Task (to be submitted):
<p>Make a book with meat (and other atypical Materials) https://www.youtube.com/watch?v=42dvTa9Mlq0</p> <p>Grayson Perry : Brilliant ideas. https://www.youtube.com/watch?v=PI2JG67b-fs</p> <p>Making a sketchbook https://www.accessart.org.uk/making-a-simplefolded-sketchbook/</p>	<p>Make and fill a sketchbook on the theme of ‘Concealment’</p> <p>Wrapping or concealing part of an object or person inherently hides their features to produce a sense of mystery while simultaneously highlighting their surface and formal details. These are aesthetic effects that many artists have harnessed over the years. Key artists who have explored this concept are Giotto, Rene Magritte, Christo & Jean Claude, Ulla Stina Wikander, Yrjö Edelman, and Yinka Shonibare.</p> <p>Tasks</p> <ol style="list-style-type: none">1. Make a sketchbook. Watch the related video for instructions on how to make a book from a single piece of paper:2. Look at the work of the artists Giotto, Christo & Jean Claude, Rene Magritte, Ulla Stina Wikander, Yrjö Edelman, and Yinka Shonibare. Each of these explores the concept of wrapping or concealing in order to reveal a meaning.3. Fill your sketchbook with the following: An introductory paragraph on the theme ‘Concealment’ – Why do objects become more intriguing when they are wrapped? What do wrapped forms reveal? Observational drawings of concealed objects. Drape a piece of fabric over a range of items (including people if you have any willing volunteers!) – draw the resulting vague forms. Aim to apply a full range of tones to convey the subtle undulations of the fabric. You may work digitally and use photography if you wish.
Read:	Staff Contact

	<p>Sarah Cox Dianne Vince- Guiden Nicolle Windsor</p>
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Aim Higher Task:	
<p>The artist Yinka Shonibare covers forms with Nigerian fabric. Through this process he communicates ideas about culture, cultural appropriation, migration, colonisation, and global citizenship. Shonibare’s work also questions European dominance, and its high status and influence within visual culture and the Art world. Research a piece by him and rework your own ideas based on his use of concealment. Arts Council Collection – Yinka Shonibare in Conversation https://www.youtube.com/watch?v=Y5ZFBM3eP6Y</p>	
DEADLINE FOR TRANSITION TASK: Please bring to your first lesson in September.	